PRE-TRAVEL CHECKLIST
- Is battery charged and space for storage (internal memory, SD card)?
- Record 10 seconds of video w/sound. Play it back, making sure things work/audible
- Important to shoot the sequence in order!
- Record 10 seconds for each shot, don’t move while you shoot.

1. Closeup of the hands
   What is being done? Some mystery is fine by going in very close up: engages the viewer

2. Closeup of the face
   Who’s doing it? Frame it well, give “talk space” in front of eyes/nose. OK to cut off top of head, but not chin. SHOW TWO EYES!

3. Wide shot
   Where is it being done? Get context, environment, mood and location information of the subject and surroundings

4. Over the shoulder
   How is it done? Combine previous three ideas into one shot. Get right over shoulder for point-of-view (POV).

5. Unusual/alternative
   What else should viewer know? Be imaginative: stand on a chair, crawl on your belly, vary what’s in the foreground or background. This will be particular to your location or story.

6. Interview
   Additional shot: interview the subject to get good usable audio for voiceover and to intercut with b-roll. (See interview hints in sidebar)